

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Slovenska mesta in kulturni spomin
Course title:	Slovenian Towns and Cultural Memory

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Slovenski študiji II, 2. stopnja		1,2	1,2,3
Slovenian studies II, 2nd degree		1,2	1,2,3

Vrsta predmeta / Course type

Izbirni / Optional

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30	20	-	-	-	100	6

Nosilec predmeta / Lecturer:

Barbara Kristina Murovec, prof. dr. / Prof. Dr.

Jeziki /

Languages:

Slovenščina/
Slovene

Predavanja /

Lectures:

Vaje / Tutorial:

slovenščina/Slovene

angleščina/English

slovenščina/Slovene

angleščina/English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Obvezna udeležba na predavanjih/vajah (vsaj 80% prisotnost) predstavlja pogoj za pristop k izpitu.

Prerequisites:

Mandatory participation in lectures / tutorials (at least 80% attendance) is a condition for taking the exam.

Vsebina:

Predmet povezuje umetnostno zgodovino s kulturnimi študijami spomina (Cultural memory studies). Študente usposobi za preučevanje vloge likovne umetnosti in arhitekture v prostoru slovenskih mest.

Content (Syllabus outline):

The course connects art history with cultural memory studies. It trains students to study the role of fine arts and architecture of Slovenian towns. It provides theoretical and methodological background for

Podaja teoretska in metodološka izhodišča za razumevanje, kako kulturna dediščina preteklih stoletij vpliva na oblikovanje kulturnega spomina in identitete. Z natančno analizo zgodovinske in umetnostnozgodovinske dediščine (sakralnih in profanih stavb, javnih prostorov in spomenikov) in njeno kontekstualizacijo študentom omogoči razumevanje (izbranih) slovenskih mest z vidika kolektivnega spomina in kulturnih študij spomina (pozabe, spominjanja, izbrisa, propagande, katera (umetnostno)zgodovinska obdobja in na kakšen so dobila mesto v kolektivnem spominu naroda).	understanding how the cultural heritage of past centuries has influenced the formation of cultural memory and identity. By carefully analysing the historical and art historical heritage (sacral and profane buildings, public spaces and monuments) and its contextualization, it enables students to understand (selected) Slovenian towns from the point of view of collective memory and cultural memory studies (forgetting, remembering, erasing, propaganda, (art) historical periods and their place in the collective memory of the nation).
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Temeljni literatura in viri / Readings:

- James E. Young: Monument/Memory, in: Robert S. Nelson, ed. & Richard Shiff, ed.: Critical Terms for Art History. Second Edition, Chicago & London 2003, pp. 234–246.
- Pierre Nora: Les Lieux de mémoire, Paris 1993 (angleški prevod: Realms of memory, 1–3, New York 1996–1998).
- Barbara Murovec, ed. & Nenad Makuljević, ed.: Establishing National Identity in Public Space. Public Monuments in Slovenia and Serbia in the 19th Century; Visualizing Memory and Making History. Public Monuments in Former Yugoslav Space in the Twentieth Century (= Acta historiae artis Slovenica, 2013, 1-2), Ljubljana 2013. (online)
- Maurice Halbwachs: Kolektivni spomin, Ljubljana 2001.
- Aleida Assmann: Erinnerungsräume: Formen und Wandlungen des kulturellen Gedächtnisses, München 2018 (ista avtorica v angleškem jeziku: Cultural memory and Western civilization, Cambridge 2011).
- Etienne François & Hagen Schulze, eds.: Deutsche Erinnerungsorte, 1–3, München 2003.
- Sašo Jerše: Slovenski kraji spomina: pojmi, teze in perspektive zgodovinskih raziskav, Zgodovinski časopis, 71/1-2, 2017, str. 246-267.
- Vesna Krmelj, Cukrarna, Ljubljana 2010.
- Barbara Murovec, Karin Šmid: Continuity in Collecting Cultural Objects. The National Socialist and Socialist Confiscating Centre in Maribor Castle. V: FUHRMEISTER, Christian (ur.), et al. Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century. Wien; Köln; Weimar: Böhlau, 2022 (Brüche und Kontinuitäten: Forschungen zu Kunst und Kunstgeschichte im Nationalsozialismus - Band 006), str. 319-386.
- Barbara Murovec: Slovenski znanstvenik: funkcija in transformacija Miklošičeve podobe na javnih spomenikih. V: Ana Lavrič, ed., Franci Lazarini, ed., Barbara Murovec, ed.: Patriae et orbi: essays on Central European art and architecture = študije o srednjeevropski umetnosti : festschrift in honour of Damjan Prelovšek = jubilejni zbornik za Damjana Prelovška, (Opera Instituti Artis Historiae). Ljubljana 2015, pp. 667-

688.

Barbara Murovec: The statue of the communist revolutionary Boris Kidrič (1912-1953): art, ideology and ethics in the public space. *Acta historiae artis Slovenica*, ISSN 1408-0419. [Tiskana izd.], 2013, 18/2, pp. 147-158.

Egon Pelikan: Tone Kralj in prostor meje, Ljubljana 2016.

PELIKAN, Egon. Hitler and Mussolini in churches: the church painter's subversion of fascism: the ideological marking of space along the Slovene-Italian border, (*Cultural memories (Print)*, vol. 14). Oxford: Peter Lang, cop. 2020.

Alenka Puhar: Iskanje izgubljenih slik, in: Temna stran meseca. Kratka zgodovina totalitarizma v Sloveniji, 1945–1990, Ljubljana 1998, pp. 337–355.

Janez Vajkard Valvasor: Čast in slava vojvodine Kranjske, 1–4, Ljubljana 2009–2013 (original: Die Ehre deß Herzogthums Crain).

Knjige o mestih pri Slovenski matici:

Ljubljanska knjiga (izbral in uredil Andrej Inkret), Ljubljana 1994.

Mariborska knjiga (izbral in uredil Andrej Brvar), Ljubljana 1999.

Tržaška knjiga (izbrala in uredila Marija Pirjevec), Ljubljana 2001, 2017.

Celjska knjiga (izbral in uredil Bruno Hartman), Ljubljana 2003.

Celovška knjiga (izbral in uredil Reginald Vospersnik), Ljubljana 2004.

Ptujska knjiga (izbral in uredil Aleš Šteger), Ljubljana 2006.

Novomeška knjiga (izbral in uredil Milček Komelj), Ljubljana 2007.

Kranjska knjiga (izbral in uredil France Pibernik), Ljubljana 2008.

Goriška knjiga (izbrala in uredila Lojzka Bratuž), Ljubljana 2009.

Črnomaljska in metliška knjiga (izbral in uredil Milček Komelj), Ljubljana 2010.

Kamniška knjiga (izbral in uredil Vlado Motnikar), Ljubljana 2014.

Blejska knjiga (izbrala in uredila Marjeta Zorec), Ljubljana 2016.

Tolminska knjiga (izbral in uredil Zdravko Duša), Ljubljana 2016.

Cilji in kompetence:

Objectives and competences:

- seznaniti študente s kulturnimi in umetnostnozgodovinskimi študijami o mestih in njihovem spominu ter o odnosu med obema področjema
- poglobiti in sistematizirati znanje in razumevanje o umetnosti v slovenskih mestih
- spodbuditi študente k samostojnemu kritičnemu učenju, razmišljanju in raziskovanju o kulturni dediščini slovenskih mest
- na izbranih primerih slovenskih mest podati zglede za poglobljeno razumevanje in interpretacijo slovenskih mest z vidika kulturnih študij spomina
- študente usposobiti za kritično interpretiranja literature o slovenskih mestih in njihovih spomenikih
- študente usposobiti za samostojno raziskovanje, vrednotenje in pisanje o slovenskih mestih in njihovem kulturnem spominu

- to acquaint students with cultural and art history studies on cities/towns and their memory and on the relationship between the two fields
- to deepen and systematize knowledge and understanding of art in Slovenian towns
- to encourage students for the independent critical learning, thinking and research on the cultural heritage of Slovenian towns
- to give examples for in-depth understanding and interpretation of Slovene towns from the point of view of cultural memory studies on selected examples of Slovene towns
- to train students to critically interpret literature on Slovenian towns and their monuments
- to train students for independent research, assessments and writing about Slovenian towns and their cultural memory

Predvideni študijski rezultati:

- študent bo osvojil in poglobil temeljna znanja o odnosu med umetnostnimi spomeniki in kulturnimi študijami spomina
- študent bo osvojil in poglobil temeljna znanja o umetnostni dediščini slovenskih mest
- študent bo osvojil in poglobil temeljna znanja o kulturnih študijah spomina
- študent bo spoznal in nadgradil znanje o temeljni literaturi in razvil sposobnost za samostojno analizo slovenskih mest in njihove umetnostne dediščine
- študent bo razvil in poglobil sposobnost kritičnega interpretiranja literature o slovenskih mestih in njihovih spomenikih
- študent bo razvil in poglobil sposobnost

Intended learning outcomes:

- the student will obtain and deepen knowledge about the relationship between art monuments and cultural memory studies
- the student will obtain and deepen knowledge about the artistic heritage of Slovenian towns
- the student will obtain and deepen knowledge of cultural studies of memory
- the student will get to know and upgrade the knowledge of literature and develop the ability for independent analysis of Slovenian towns and their artistic heritage
- the student will develop and deepen the ability to critically interpret the literature on Slovenian towns and their monuments
- the student will develop and deepen the ability

oblikovanja lastnih vrednotenj in analiz ter pisanje besedil o slovenskih mestih z vidika kulturnih študij spomina

to form their own assessment and to analyse and write texts about Slovenian towns from the perspective of cultural memory studies

Metode poučevanja in učenja:

Oblike dela:

Frontalna oblika poučevanja
Delo v manjših skupinah oz. v dvojicah
Samostojno delo študentov
E-učenje
Drugo (vpišite): priprava (skupinske) spletne razstave

Metode (načini) dela:

Razlaga
Razgovor/ diskusija/debata
Delo z besedilom
Proučevanje primera
Druge vrste nastopov študentov
Študijski obiski institucij, razstav, ekskurzije

Vključevanje gostov
Udeležba na okrogli mizi, na konferenci

Learning and teaching methods:

Types of learning/teaching:

Frontal teaching

Work in smaller groups or pair work
Independent students work
E-learning
Other preparation of (collective) online exhibition

Teaching methods:

Explanation
Conversation/discussion/debate
Work with texts
Case studies
Different presentation
Field work (e.g. visits of institutions, exhibitions, excursions)
Inviting guests
Attending round table and conference

Delež (v %) /

Weight (in %)

Načini ocenjevanja:

Assessment:

Pisni kolokvij ali skupna spletna razstava (pogoj za pristop k izpitu)	30 %	Written pre-exam or collective online exhibition (condition for taking the exam)
Seminarska naloga in predstavitev (pogoj za pristop k izpitu)	40 %	Seminar paper and its presentation (condition for taking the exam)
Ustni izpit	30 %	Oral exam

Reference nosilca / Lecturer's references:

Biografija / CV: <https://www.zikg.eu/personen/bmurovec>

Glavna področja raziskovanja: slikarstvo in grafika od 16. do 18. stoletja (zlasti baročno stropno slikarstvo) v Srednji Evropi, kiparstvo 19. in 20. stoletja (Habsburška monarhija, Jugoslavija); zbirateljstvo in naročništvo; raziskovanje provenience; umetniška migracija; ikonografija in ikonologija; mesto/spomenik/kulturne študije spomina; umetnost in politika; zgodovina in metodologija umetnostne zgodovine.

Main fields of research: painting and graphic arts from the 16th to the 18th century (especially baroque

ceiling painting) in Central Europe, sculpture 19th to 20th century (Habsburg Monarchy, Yugoslavia); collecting and patronage, provenance research, artistic migration; iconography and iconology; city/monument/memory studies; art and politics; historiography and methodology of art history.

Bibliography:

Historizirana podoba naročnika: Attemsova družinska portreta in Rembov avtoportret iz brežiškega gradu = The Patron's Historized Image. Attems' Family Portraits and Remp's Self-Portrait in the Brežice (Rann) Castle. *Acta historiae artis Slovenica*, 2018, 23/1, pp. 113-131.

Ewige Präsenz der Wissenschaftler im öffentlichen Raum: Gelehrtentdenkmäler in Laibach. V: SCHEMPER-SPARHOLZ, Ingeborg (ed.), et al. *Der Arkadenhof der Universität Wien und die Tradition der Gelehrtenmemoria in Europa*, (Wiener Jahrbuch für Kunstgeschichte, Bd. 63/64). Wien; Köln; Weimar: Böhlau. 2017, pp. 351-366.

The statue of the communist revolutionary Boris Kidrič (1912-1953): art, ideology and ethics in the public space. *Acta historiae artis Slovenica*, 2013, 18/2, pp. 147-158, 186-187.

Graphische Darstellungen der Geschichte Jasons im Lichte der Herausgeber- und Sammeltätigkeit Johann Weichard Valvasors. V: KOKOLE, Metoda (ed.), et al. *Mediterranean myths from classical antiquity to the eighteenth century = Mediteranski miti od antike do 18. stoletja*. Ljubljana: Založba ZRC, ZRC SAZU. 2006, pp. 259-276.

(with Karin Šmid): Continuity in Collecting Cultural Objects. The National Socialist and Socialist Confiscating Centre in Maribor Castle, in: FUHRMEISTER, Christian, MUROVEC, Barbara (eds.), *Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century*, Köln-Wien 2022 (Brüche und Kontinuitäten: Forschungen zu Kunst und Kunstgeschichte im Nationalsozialismus - Band 006), str. 319-386.

Lectures:

Conflicted Cultural Memories & Provenance Research, 2 December 2019, The Getty Research Institute, Los Angeles/USA.

Slovenian Art History of World War II between Data and Trauma Processing: New Research Perspective, International Conference "Jewish Heritage in Slovenia", Hebrew University of Jerusalem, 19 September 2019, Jerusalem/Israel.

Importierte Aufklärung: Das Deckengemälde von Andreas Herrlein im Palais Gruber (Ljubljana/Laibach), International workshop "New Researches for Baroque Ceiling Painting", 31st Mai – 2nd June 2019, Pázmány Péter Catholic University, Institute for Art History, Budapest/Hungary.

(Past) Visions of the Future and the Materialization of Memory in Public Space: Introduction, "International Conference (Past) Visions of the Future and the Materialization of Memory in Public Space - A Town Built on the Border after the Second World War in Comparative Perspective", 9 November 2018, Nova Gorica/Slovenia.

Public Monuments of World War I and Their Religious Aspects, Second Balkan Visual Meeting, 6 June 2015, Basel/Switzerland.

Die Rezeption der Barockkunst nach 1945 in Slowenien: von der "Besatzerkunst" zum slowenischen "Nationalstil", Barock für ein breites Publikum: Konstruktionen der Epoche in populären Medien diesseits

und jenseits des Eisernen Vorhangs, Berlin/Germany, 12 June 2015.

War Memorials Between Art and Politics/Vojni spomeniki med umetnostjo in politico, invited lecture, Art Gallery, Maribor, 28 May 2015.

Portal "Visual Arts in the City of Maribor": Digital Art History: Mission, Function, Goals = Portal o likovni umetnosti Maribora - digitalna umetnostna zgodovina: smisel, funkcija, cilji, lecture, Mednarodnem znanstvenem simpoziju Umetnost in njeni mariborski prostori, 29 May 2014, Maribor/Slovenia.

Great War and Public Monuments: shaping Memory in Slovenian Public Space = Velika vojna in javni spomeniki : oblikovanje spomina v slovenskem javnem prostoru, lecture, international conference "Velika vojna - 100 let kasneje", 11 December 2014, Maribor/Slovenia.