

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Kreativno pisanje
Course title:	Creative writing

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Slovenski študiji I; 1. stopnja		2	4
Slovenian studies I; 1st degree		2	4

Vrsta predmeta / Course type Obvezni/ Obligatory

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30	-	30	-	-	65	5

Nosilec predmeta / Lecturer: doc. dr. Tina Rožac, soizvajalec: zasl. prof. dr. Dimitrij Rupel

Jeziki / Languages: Slovenščina/ Slovene	Predavanja / Lectures:	slovenščina/Slovene angleščina/English
	Vaje / Tutorial:	slovenščina/Slovene angleščina/English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vsebina:

Ljudje pišemo, da bi si zapomnili ali posredovali drugim pomembne izkušnje; v mnogih primerih pa tudi, da bi si s svobodnim izražanjem ohranili duševno ravnotežje. V Sloveniji je pisanja veliko,

Content (Syllabus outline):

People write to remember or share important experiences with others; in many cases also, in order to maintain a mental balance by free expression. In Slovenia, writing is widespread, but its level is not

<p>njegova raven pa ni vedno, ali je vse manj primerna. V okviru Slovenskih študijev (na FSMŠ) je področje »ustvarjalnega pisanja« pojmovano širše kot običajno. Širina je pogojena z razvojem novih medijev in družbenih sprememb v 21. stoletju. Tako kot je na angleščino vplival Shakespeare, na nemščino Goethe... tako je na slovensko pojmovno in besedno vesolje vplival France Prešeren. Pri predmetu »Ustvarjalno pisanje« bo poudarek na primerjavi klasične in moderne rabe. Predmet obsega predstavitev, analize, razpravo in praktično delo na področju leposlovnega (romani, pesmi, zgodbe, drame, eseji, scenariji, memoari, življenjepisi...), dokumentarnega, propagandnega, novinarskega (kolumne, reportaže, komentarji) in raziskovalnega pisanja; pri čemer vključuje tudi nekatere najnovejše oblike pisnega komuniciranja, kot so »elektronski« zapisi od tvitov do blogov in facebook-a. Pri izvedbi programa sodelujejo prominentni predstavniki strok, ki so povezane s pisanjem oz. komuniciranjem. Študentje bodo pisali besedila različnih zvrsti.</p>	<p>always, or is all the less appropriate. Within the framework of Slovene Studies (at FSMŠ), the field of "creative writing" is understood wider than usual. The width is conditioned by the development of new media and social changes in the 21st century. Just like English was influenced by Shakespeare and German by Goethe, Slovenian conceptual and verbal space was influenced by France Prešeren. The subject will focus on comparing classical and modern language in use. The subject consists of presentations, analyses, discussions and practical work in the field of literary (novels, poems, stories, drama, essays, scripts, memoirs, curriculum vitae ...), documentary, propaganda, journalistic (columns, reportage, commentary) and research writing; including some of the latest forms of written communication, such as "electronic" records from tweets to blogs and facebook. When performing the program, prominent representatives of the professions, connected to writing and / communication. Recognized authors and experts will be invited to the course. Students will write texts of different genres.</p>
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Temeljni literatura in viri / Readings:

<p>The Atlantic Charter (1941) Isaiah Berlin, Jež in lisica Ivan Cankar, Hlapci, Tujci, Podobe iz sanj Izidor Cankar, Londonski dnevnik Gustave Flaubert, Gospa Bovary Drago Jančar, To noč sem jo videl Edvard Kocbek, Tovarišija Majniška deklaracija 1917, Majniška deklaracija 1989 France Prešeren, Poezije Prispevki za slovenski nacionalni program, Nova revija 1987 William Shakespeare, Hamlet Max Weber, Znanost kot poklic Bob Woodward, Carl Bernstein, GOP Security Aide Among Five Arrested in Bugging Affair, June 19, 1972.</p>

Cilji in kompetence:

Objectives and competences:

Predmet omogoča študentom širše in poglobljeno znanje o načinu oblikovanja različnih vrst besedil, ki se jih uporablja na področju slovenoslovja v slovenskem jeziku.

The course aims to prepare students for creative writing of topics related to Slovene studies, to equip them with the basic principles and principles of different text types, thus enabling the appropriate dissemination of their research results in the framework of the work in the field.

Predvideni študijski rezultati:

Doktorande priučiti kreativne, znanstvene in profesionalne literarne pismenosti, kar javnosti prinaša humanistične znanstvene rezultate na primeren visokokvaliteten način.

Intended learning outcomes:

To train doctorates in creative, scientific and professional literary literacy, which delivers humanistic scientific results to the public in an appropriate high-quality manner.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-učenje
- drugo (vpišite) _____

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog
- Študijski obiski podjetij ipd.)
- Vključevanje gostov iz prakse
- Udeležba na okrogli mizi, na konferenci

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning
- other _____

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Role-play
- Different presentation
- Solving exercises
- Field work (e.g. company visits)
- Inviting guests from companies
- Attending round table and conference

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Seminarska naloga in predstavitev	40%	Paper and presentation
Pisni izpit	60%	Written exam

Reference nosilca / Lecturer's references:

Doc. dr. Tina Rožac

- ROŽAC, Tina. Diskurzni označevalci v besedilnih vrstah vsakdanjih pogovorov : študija primera Rakitovca v slovenski Istri. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2016, letn. 26, št. 4, str. 727-740, ilustr. <http://dx.doi.org/10.19233/ASHS.2016.55>, doi: 10.19233/ASHS.2016.55.
- ROŽAC, Tina. O vstopu Slovenije v EU : analiza medijskega diskurza. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2011, letn. 21, št. 2, str. 337-352.
- ROŽAC, Tina, ŠUMENJAK, Klara. Kulturna in jezikovna podoba slovensko-italijanskega primorskega ribištva. V: ROŽAC, Tina (ur.), et al. *Ribiška jezikovna in kulturna dediščina v Tržaškem zalivu in slovenski Istri*. Koper: Univerzitetna založba Annales, 2015, str. 11-20.
- ROŽAC, Tina. Humorne zgodbe iz slovenske Istre. V: LEBEN, Andrej (ur.), et al. *Beiträge zur interdisziplinären Slowenistik = Prispévki k meddisciplinarni slovenistiki : Festschrift für Ludwig Karničar zum 65. Geburtstag*. Graz: Leykam, cop. 2014, str. 203-212.
- ROŽAC, Tina. Besedilne vrste v vsakdanjih narečnih pogovorih. V: ŽELE, Andreja (ur.). *Družbena funkcijskost jezika : (vidiki, merila, opredelitve)*, (Obdobja, ISSN 1408-211X, 32). 1. natis. Ljubljana: Znanstvena založba Filozofske fakultete, 2013, str. 351-357. <http://www.centerslo.net/files/file/simpozij/simp32/zbornik/Rozac.pdf>.

Prof. dr. Dimitrij Rupel

Dimitrij Rupel was born in 1946 in Ljubljana. From sociology, he received his PhD at Brandeis University in Boston in 1976. In 1978, he became a visiting professor at the Canadian Queen's University. In 1985, as a Fulbright scholar, he taught at New York's New School for Social Research, and in 1989, as an associate professor of the Ljubljana FSPN, he spent several months at Cleveland State University. Dimitrij Rupel writes theater plays, literary, essayist and professional books. He wrote novels: *Hi kvadrat* (1975), *Družinska zveza* (1977), *Maks* (1983), *Povabljeni pozabljeni* (1985), *Levji delež* (1989) in *Predsednik ali Tako, kot je bilo* (2009). Rupel is also the author of the following (non-literary) books: *Svobodne besede* (1976), *Besede in dejanja* (1981), *Literarna sociologija* (1982), *Sociologija kulture in umetnosti* (1986), *Besede božje in božanske* (1987), *Slovenski intelektualci* (1989), *Slovenske slovesnosti in vsakdanjosti* (1990), *Skrivnost države* (1992), *Srečanja in razhajanja* (2001), *Prevzem zgodbe o uspehu* (2004), *Slovensko predsedovanje v ognju lastnih sil* (2009), *Mednarodni položaj in zunanja politika* (script 2009). Rupel was among the founders of the *Nova revija* magazine, and at the time of the conflict with the authorities on the 57th issue (Contributions for the Slovenian National Program), as well as its responsible editor. In 1989 he became president of the Slovenian Democratic Union (SDZ) and vice-president of the Democratic Opposition of Slovenia (DEMOS). He becomes the first Slovenian foreign minister. She is working for the international recognition of Slovenia, which was successful at the end of 1991. After the elections in 1992, he was a member of the National Assembly, in 1994 he was elected mayor of Ljubljana, in 1997 he became an ambassador to the United States. In 2000, he returned to Ljubljana, where he is the Minister of Foreign Affairs of the Government of Janez Drnovšek. Between 2004 and 2008 he was the Minister of Foreign Affairs in the Government of Janez Janša. At the end of his term, he worked in the Ministry of Foreign Affairs and at the Consulate General in Trieste (2012-2013). Today he writes books and lectures at the Faculty of State and European Studies (Brdo pri Kranju) and at the European Law Faculty in Nova Gorica.