

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Kreativno pisanje
Course title:	Creative writing

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Slovenski študiji III, 3. stopnja		2	4
Slovenian studies III, 3rd degree		2	4

Vrsta predmeta / Course type Obvezni /Obligatory

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30	30	-	-	-	250	20

Nosilec predmeta / Lecturer: zasl. prof. dr. Dimitrij Rupel, doc. dr. Tina Rožac

Jeziki / Languages: Slovenščina/ Slovene	Predavanja / Lectures:	slovenščina/Slovene angleščina/English
	Vaje / Tutorial:	slovenščina/Slovene angleščina/English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Prisotnost in sodelovanje na predavanjih in vajah.	Active participation in lecture and tutorial.
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Vsebina:

Content (Syllabus outline):

Ljudje pišemo, da bi si zapomnili ali posredovali drugim pomembne izkušnje; v mnogih primerih pa tudi, da bi si s svobodnim izražanjem ohranili duševno ravnotežje. V Sloveniji je pisanja veliko,

People write to remember or share important experiences with others; in many cases also, in order to maintain a mental balance by free expression. In Slovenia, writing is widespread, but

<p>njegova raven pa ni vedno, ali je vse manj primerna. V okviru Slovenskih študijev (na FSMŠ) je področje »ustvarjalnega pisanja« pojmovano širše kot običajno. Širina je pogojena z razvojem novih medijev in družbenih sprememb v 21. stoletju. Tako kot je na angleščino vplival Shakespeare, na nemščino Goethe... tako je na slovensko pojmovno in besedno vesolje vplival France Prešeren. Pri predmetu »Ustvarjalno pisanje« bo poudarek na primerjavi klasične in moderne rabe. Predmet obsega predstavitev, analize, razpravo in praktično delo na področju leposlovnega (romani, pesmi, zgodbe, drame, eseji, scenariji, memoari, življenjepisi...), dokumentarnega, propagandnega, novinarskega (kolumne, reportaže, komentarji) in raziskovalnega pisanja; pri čemer vključuje tudi nekatere najnovejše oblike pisnega komuniciranja, kot so »elektronski« zapisi od tvitov do blogov in facebook-a. Pri izvedbi programa sodelujejo prominentni predstavniki strok, ki so povezane s pisanjem oz. komuniciranjem. Študentje bodo pisali besedila različnih zvrsti.</p>	<p>its level is not always, or is all the less appropriate. Within the framework of Slovene Studies (at FSMŠ), the field of "creative writing" is understood wider than usual. The width is conditioned by the development of new media and social changes in the 21st century. Just like English was influenced by Shakespeare and German by Goethe, Slovenian conceptual and verbal space was influenced by France Prešeren. The subject will focus on comparing classical and modern language in use. The subject consists of presentations, analyses, discussions and practical work in the field of literary (novels, poems, stories, drama, essays, scripts, memoirs, curriculum vitae ...), documentary, propaganda, journalistic (columns, reportage, commentary) and research writing; including some of the latest forms of written communication, such as "electronic" records from tweets to blogs and facebook. When performing the program, prominent representatives of the professions, connected to writing and / communication. Recognized authors and experts will be invited to the course. Students will write texts of different genres.</p>
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Temeljni literatura in viri / Readings:

<p>The Atlantic Charter (1941) Isaiah Berlin, Jež in lisica Ivan Cankar, Hlapci, Tujci, Podobe iz sanj Izidor Cankar, Londonski dnevnik Gustave Flaubert, Gospa Bovary Drago Jančar, To noč sem jo videl Edvard Kocbek, Tovarišija Majniška deklaracija 1917, Majniška deklaracija 1989 France Prešeren, Poezije Prispevki za slovenski nacionalni program, Nova revija 1987 William Shakespeare, Hamlet Max Weber, Znanost kot poklic Bob Woodward, Carl Bernstein, GOP Security Aide Among Five Arrested in Bugging Affair, June 19, 1972.</p>

Cilji in kompetence:

Objectives and competences:

Soočenje s kreativnim pisanjem omogoča, da študent/ka razvije diskusijske in argumentativne zmožnosti, osnovani na sposobnosti kritičnega mišljenja in utemeljeni s kreativno ubeseditvijo. Slednje namreč omogoča posredovanje temeljnega načela in principa različnih besedilnih tipov, ki jih je študent/ka sposoben/na ubesediti tako, da izražajo kreativni kritični premislek na podlagi literarno-zgodovinskega poznavanja izbrane učne literature v razmerju do konfliktnosti sodobne družbe, ki je zgodovinsko opredeljena;

- sposobnost kreiranja/oblikovanja izvirne znanstvene teze
- sposobnost samostojnega dela in dela v skupini;
- sposobnosti kreativnega osmišljanja in vrednotenja;
- sposobnosti za pisno in medijsko izražanje;
- sposobnost kulturnega posredovanja pri delu z učenci, dijaki in študenti.

The confrontation with a creative writing enables the student to develop the discussion and argumentative abilities, based on capability of critical thinking and justified by creative wording. The latter allows to mediating the basic principle and the principle of different text types, which are expressed as a creative and critical way of thinking. This way of creative thinking is based on literary-historical advisement of readings in a relation to the conflicts of today's society, which are determined historically;

- the ability to create original scientific thesis;
- the ability of independent work and work in a group;
- the abilities of creative signification and valuation;
- the abilities of written expression and expression within the media;
- the ability of cultural mediation in working with pupils and students.

Predvideni študijski rezultati:

Znanje in razumevanje:

Doktoranti se usposobijo v kreativni, znanstveni in strokovni literarni pismenosti, ki humanistične znanstvene rezultate v javnost posreduje na primeren visoko kvaliteten način; usposobiti za razumevanje kulture v družbenem kontekstu in individualnega izražanja refleksije pojmovnja identitet in različnosti.

Naposled je obravnavan še smisel ustvarjalnosti, ki pokaže na družbene omejitve.

Intended learning outcomes:

Knowledge and Understanding:

Ph.D students gain skills in creative, scientific and academic literary literacy, which delivers humanistic scientific results to the public in an appropriate high-quality way;

- to competence students for understanding of culture in its social context and individual ability to express the reflection upon the comprehension of identities and differences.

Finally it is discussed the sense of creativity, which shows on cultural boundaries

Metode poučevanja in učenja:

- Predavanja
- Delo po skupinah in vaje
- Individualno (raziskovalno) delo študentov

Learning and teaching methods:

- Lectures
- Workshops and simulations
- Individual study and research

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Način (pisni izpit, ustno izpraševanje, naloge, projekt)		Type (examination, oral, coursework, project):
Seminarska naloga in predstavitev	40%	Paper and presentation
Pisni izpit	60%	Written exam

Reference nosilca / Lecturer's references:

Doc. dr. Tina Rožac

- ROŽAC, Tina. Diskurzni označevalci v besedilnih vrstah vsakdanjih pogovorov : študija primera Rakitovca v slovenski Istri. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2016, letn. 26, št. 4, str. 727-740, ilustr. <http://dx.doi.org/10.19233/ASHS.2016.55>, doi: 10.19233/ASHS.2016.55.
- ROŽAC, Tina. O vstopu Slovenije v EU : analiza medijskega diskurza. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2011, letn. 21, št. 2, str. 337-352.
- ROŽAC, Tina, ŠUMENJAK, Klara. Kulturna in jezikovna podoba slovensko-italijanskega primorskega ribištva. V: ROŽAC, Tina (ur.), et al. *Ribiška jezikovna in kulturna dediščina v Tržaškem zalivu in slovenski Istri*. Koper: Univerzitetna založba *Annales*, 2015, str. 11-20.
- ROŽAC, Tina. Humorne zgodbe iz slovenske Istre. V: LEBEN, Andrej (ur.), et al. *Beiträge zur interdisziplinären Slowenistik = Prispевki k meddisciplinarni slovenistiki : Festschrift für Ludwig Karničar zum 65. Geburtstag*. Graz: Leykam, cop. 2014, str. 203-212.
- ROŽAC, Tina. Besedilne vrste v vsakdanjih narečnih pogovorih. V: ŽELE, Andreja (ur.). *Družbena funkcijskost jezika : (vidiki, merila, opredelitve)*, (Obdobja, ISSN 1408-211X, 32). 1. natis. Ljubljana: Znanstvena založba Filozofske fakultete, 2013, str. 351-357. <http://www.centerslo.net/files/file/simpozij/simp32/zbornik/Rozac.pdf>.

Prof. dr. Dimitrij Rupel

Dimitrij Rupel was born in 1946 in Ljubljana. From sociology, he received his PhD at Brandeis University in Boston in 1976. In 1978, he became a visiting professor at the Canadian Queen's University. In 1985, as a Fulbright scholar, he taught at New York's New School for Social Research, and in 1989, as an associate professor of the Ljubljana FSPN, he spent several months at Cleveland State University. Dimitrij Rupel writes theater plays, literary, essayist and professional books. He wrote novels: *Hi kvadrat* (1975), *Družinska zveza* (1977), *Maks* (1983), *Povabljeni pozabljeni* (1985), *Levji delež* (1989) in *Predsednik ali Tako, kot je bilo* (2009). Rupel is also the author of the following (non-literary) books: *Svobodne besede* (1976), *Besede in dejanja* (1981), *Literarna sociologija* (1982), *Sociologija kulture in umetnosti* (1986), *Besede božje in božanske* (1987), *Slovenski intelektualci* (1989), *Slovenske slovesnosti in vsakdanjosti* (1990), *Skrivnost države* (1992), *Srečanja in razhajanja* (2001), *Prevzem zgodbe o uspehu* (2004), *Slovensko predsedovanje v ognju lastnih sil* (2009), *Mednarodni položaj in zunanja politika* (script 2009). Rupel was among the founders of the *Nova* revija magazine, and at the time of the conflict with the authorities on the 57th issue (Contributions for the Slovenian National Program), as well as its responsible editor. In 1989 he became president of the Slovenian Democratic Union (SDZ) and vice-president of the Democratic Opposition of Slovenia (DEMOS). He becomes the first Slovenian foreign minister. She is working

for the international recognition of Slovenia, which was successful at the end of 1991. After the elections in 1992, he was a member of the National Assembly, in 1994 he was elected mayor of Ljubljana, in 1997 he became an ambassador to the United States. In 2000, he returned to Ljubljana, where he is the Minister of Foreign Affairs of the Government of Janez Drnovšek. Between 2004 and 2008 he was the Minister of Foreign Affairs in the Government of Janez Janša. At the end of his term, he worked in the Ministry of Foreign Affairs and at the Consulate General in Trieste (2012-2013). Today he writes books and lectures at the Faculty of State and European Studies (Brdo pri Kranju) and at the European Law Faculty in Nova Gorica.