

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: **Kulturna dediščina in kulturna ustvarjalnost**
Course title: Cultural heritage and cultural creativity

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Slovenski študiji III, 3. stopnja		2	3
Slovenian studies III, 3rd degree		2	3

Vrsta predmeta / Course type

Obvezni /Obligatory

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
-	30	-	-	30	250	20

Nosilec predmeta / Lecturer:

prof. dr. Darko Darovec

Jeziki /

Languages:

**Slovenščina/
Slovene**

Predavanja /

Lectures:

Vaje / Tutorial:

slovenščina/Slovene

angleščina/English

slovenščina/Slovene

angleščina/English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Gradivo bo dostopno v obliki predavanj PPT iz predavanj oziroma izročki iz predavanj. Izbrana literatura bo dostopna v spletni učilnici ali posredovana na skupinski elektronski poštni naslov. Dodatna in izbirna literatura za skupinske in individualne seminarske naloge bo predlagana na konzultacijah s predavateljem, dostopno v knjižnicah. Iz PPT predavanj bo izoblikovana skripta za interno uporabo.

Obvezna udeležba na predavanjih/vajah (vsaj 80% prisotnost) predstavlja pogoj za pristop k izpitu.

Prerequisites:

The course material will be available in forms of PPT presentations of lectures or handouts form lectures. Chosen readings will be available in e-classroom or forwarded on joint e-mail. Additional readings for group and individual seminar work will be appointed upon consultations with lecturer and also available in libraries. Based on PPT presentations a script for internal use will be prepared.

Mandatory participation in lectures / tutorials (at least 80% attendance) is a condition for taking the exam.

Vsebina:

Študentje bodo na predavanjih pridobili

Content (Syllabus outline):

Students will gain in-depth knowledge of cultural

<p>poglobljena znanja s področja kulturne dediščine, njenega pomena in potenciala za koriščenje na področju kulturne ustvarjalnosti. Študentom bo predstavljen širok spekter možnosti za njeno eksploatacijo na vseh področjih kulturne ustvarjalnosti in kreativnih industrij.</p> <p>Študentje se bodo poglobljeno seznanili in natančno preučili aktualne teme ter teoretične in praktične vidike ohranjanja kulturne dediščine. Študentje bodo svoje znanje poglobili z izbranimi temami s področja:</p> <ul style="list-style-type: none"> - kulturne dediščine na sploh (zgodovine, pravnih določil, postopki ohranjanja dediščine itd.); - kulturne ustvarjalnosti na vseh področjih, od umetnosti do obrti, mode, glasbe, filmske produkcije, gledališča, video igrice, idr.; - dobrih praks s področja kulturne ustvarjalnosti in dediščine (tako v turizmu kot filmu, video igricah idr.). 	<p>heritage, its importance and potential for use in the field of cultural creativity. Students will understand a wide range of possibilities for its exploitation in all areas of cultural creativity and creative industries. Students will get deeply acquainted and carefully study the current topics and theoretical and practical aspects of preserving cultural heritage. Students will deepen their knowledge with selected topics in the field of:</p> <ul style="list-style-type: none"> - cultural heritage in general (history, legal provisions, heritage preservation procedures, etc.); - cultural creativity in all fields, from arts to crafts, fashion, music, film production, theatre, video games, etc. ; - good practices in the field of cultural creativity and heritage (both in tourism and film, video games, etc.).
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Temeljni literatura in viri / Readings:

- BOGATAJ, J. (2012):** Kulturna dediščina znanj in veščin ter sodobni evropski ustvarjalni izzivi. Slovenj Gradec.
- SILVERMAN, H. (2011):** Contested Cultural Heritage. Religion, Nationalism, Erasure nad Exclusion in a Global World. Springer, New York.
- JOGAN, S. (2008):** Pravno varstvo dediščine: ogrožanje in uničevanje kulturne in naravne dediščine ter pravni vidiki njunega varstva. Koper, Založba Annales.
- Entwistle, J. (2009):** The aesthetic economy of fashion: markets and value in clothing and modelling. Oxford, Berg.
- Bakhshi, H., Frey, C. B. & Osborne, M. (2015):** Creativity vs. Robots. The Creative Economy and the Future of Employment. London, Nesta. Dostopno na: http://www.nesta.org.uk/sites/default/files/creativity_vs._robots_wv.pdf
- McCormack, J. & d'Inverno, M. (2014):** On the Future of Computers and Creativity. AISB14 Symposium on Computational Creativity, London, April 1-4. Dostopno na: <http://users.monash.edu/~jonmc/research/Papers/AISB14McCormack-dInverno.pdf>
- Florida, R. (2014):** The Creative Class and Economic Development. Economic Development Quarterly, Vol. 28, 196-205.
- Chapain, C., Cooke, P., de Propriis, L., MacNeill, S. & Mateos-Garcia, J. (2010):** Creative Clusters and Innovation: Putting creativity on the map. Nesta Research report. London, Nesta. Dostopno na: https://www.nesta.org.uk/sites/default/files/creative_clusters_and_innovation.pdf.
- Caves, R. (2002):** Creative Industries: Contracts Between Art and Commerce. Harvard, Harvard University Press.
- McCormack, J. & d'Inverno, M. (eds.) (2012):** Computers and Creativity. Berlin, Springer-Verlag.

Cilji in kompetence:

Objectives and competences:

Cilj predmeta je natančno seznaniti študente s temeljnimi vsebinami s področja kulturne dediščine in poglobiti določena izbrana tematska področja, ki se nanašajo na kulturno dediščino v Sloveniji in svetu na sploh. Poleg spoznavanja osnovnih pojmov in pojavov bodo študentje spoznali možnosti koriščenja znanj s področja zgodovine in kulturne dediščine v gospodarstvu in ekonomiji. Študentje bodo raziskali področja, kjer njihova kulturna ustvarjalnost lahko pride najbolj do izraza, tako v sektorju tradicionalnih dejavnosti (umetnost, glasba, gledališče, modna industrija) kot novih sodobnih tehnologij (filmska industrija, video igrice, mobilne aplikacije idr.). Študentom bodo predstavljeni tudi primeri dobrih praks in načinov do sedaj uspešno uporabljene in promovirane kulturne dediščine v Sloveniji in svetu.

The aim of the course is to acquaint students in detail with the basic contents in the field of cultural heritage and to deepen certain selected thematic areas that relate to cultural heritage in Slovenia and the world in general. In addition to learning about basic concepts and phenomena, students will learn about the possibilities of using knowledge in the field of history and cultural heritage in economics and economics. Students will explore areas where their cultural creativity can be most expressed, both in the sector of traditional activities (art, music, theater, fashion industry) and new modern technologies (film industry, video games, mobile applications, etc.). Students will also be introduced to examples of good practices and ways of successfully used and promoted cultural heritage in Slovenia and the world.

Predvideni študijski rezultati:

Po zaključku tega predmeta bo študent sposoben:

- izkazati natančno poznavanje ključnih tem s področja kulturne zgodovine in dediščine slovenskega prostora;
- uporabiti in analizirati teoretična znanja s področja kulturne dediščine v lastni ustvarjalni praksi;
- aktivno sodelovati v sodobnem družbenem diskurzu glede pomena ohranjanja kulturne dediščine in načinov njene promocije;
- prepoznati potencial slovenske kulturne dediščine za koriščenje v promocijske namene na različnih področjih (glasbi, filmu, umetnosti, obrti, modi, video igrinah, mobilnih aplikacijah idr.).

Prenesljive/ključne spretnosti in drugi atributi:

- uspešno soočanje s koncepti in problemi s področja kulturne dediščine;
- sposobnost vključevanja tem s področja zgodovine in kulturne dediščine slovenskega prostora v raziskovalni proces in v lastno ustvarjalno in raziskovalno prakso.

Intended learning outcomes:

Upon completion of this course, the student will be able to:

- demonstrate detailed knowledge of key topics in the field of cultural history and heritage of Slovenia;
- apply and analyze theoretical knowledge in the field of cultural heritage in their own creative practice;
- actively participate in contemporary social discourse regarding the importance of preserving cultural heritage and ways of promoting it;
- identify the potential of Slovenian cultural heritage for use for promotional purposes in various fields (music, film, arts, crafts, fashion, video games, mobile applications, etc.).

Transferable / Key Skills and other attributes:

- successful confrontation with concepts and problems in the field of cultural heritage;
- ability to include topics from the field of history and cultural heritage of the Slovenian space in the research process and in one's own creative and research practice.

Metode poučevanja in učenja:

Learning and teaching methods:

<p>Oblike dela:</p> <input checked="" type="checkbox"/> Frontalna oblika poučevanja <input checked="" type="checkbox"/> Delo v manjših skupinah oz. v dvojicah <input checked="" type="checkbox"/> Samostojno delo študentov <input checked="" type="checkbox"/> e-učenje <input type="checkbox"/> drugo (vpišite) _____	<p>Types of learning/teaching:</p> <input checked="" type="checkbox"/> Frontal teaching <input checked="" type="checkbox"/> Work in smaller groups or pair work <input checked="" type="checkbox"/> Independent students work <input checked="" type="checkbox"/> e-learning <input type="checkbox"/> other _____
<p>Metode (načini) dela:</p> <input checked="" type="checkbox"/> Razlaga <input checked="" type="checkbox"/> Razgovor/ diskusija/debata <input type="checkbox"/> Delo z besedilom <input checked="" type="checkbox"/> Proučevanje primera <input type="checkbox"/> Igra vlog <input checked="" type="checkbox"/> Druge vrste nastopov študentov <input type="checkbox"/> Reševanje nalog <input type="checkbox"/> Študijski obiski podjetij ipd.) <input type="checkbox"/> Vključevanje gostov iz prakse <input type="checkbox"/> Udeležba na okrogli mizi, na konferenci	<p>Teaching methods:</p> <input checked="" type="checkbox"/> Explanation <input checked="" type="checkbox"/> Conversation/discussion/debate <input type="checkbox"/> Work with texts <input checked="" type="checkbox"/> Case studies <input type="checkbox"/> Role-play <input checked="" type="checkbox"/> Different presentation <input type="checkbox"/> Solving exercises <input type="checkbox"/> Field work (e.g. company visits) <input type="checkbox"/> Inviting guests from companies <input type="checkbox"/> Attending round table and conference

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

- seminarska naloga	30 %	
- pisni izpit	70 %	

Reference nosilca / Lecturer's references:

Darko Darovec je redni profesor za zgodovino (od 2009). Njegovo raziskovalno delo temelji na neobjavljenih primarnih arhivskih virih, ki jih hranijo v arhivih in knjižnicah v Kopru, Piranu, Benetkah, Ljubljani, Trstu, na Dunaju, Reki in Pazinu. Na podlagi svojih raziskav je v zadnjih letih predstavil kompleksno podobo obmejnih problematik in strukturo sporov in kriz v jadranski regiji (npr. knjiga *Kratka zgodovina Istre*, ki je bila tudi ponatisnjena in prevedena v angleški, hrvaški in italijanski jezik). Ima dolgoletne izkušnje na področju socialne, gospodarske in kulturne zgodovine Istre in Severnojadranske regije v času srednjega veka in še posebej v zgodnjem novoveškem obdobju, ki predstavljajo osnovo njegovega raziskovalnega dela na podlagi raziskav različnih virov in literature, objavljenih v jadranski regiji in drugod. Njegova glavna raziskovalna področja so: srednjeveška in novoveška zgodovina Istre, Slovenije in Sredozemlja, s posebnim poudarkom na pravni zgodovini, zgodovini kulture, družbe in gospodarstva. V okviru raziskovalnega projekta se poglobljeno ukvarja z evropskimi običajnimi sistemi reševanja konfliktov (projekt FAIDA - Marie Curie Actions 7. OP EU, Univerza Ca' Foscari Benetke), v okviru raziskovalnega programa Preteklost severovzhodne Slovenije med srednjo Evropo in evropskim jugovzhodom (Univerza v Mariboru) s slovensko novoveško zgodovino, zlasti z interdisciplinarnim raziskovanjem oblikovanja slovenskega naroda in države, z različnimi oblikami prezentacij kulturnega spominjanja pa se ukvarja v okviru raziskovalnega projekta "Kontemporalnost razumevanjskega konteksta ter izražanje osebne in družbene svobode" pri Inštitutu IRRIS, v okviru raziskovalnega projekta "Kultura spominjanja gradnikov slovenskega naroda in države", ter »Družbena vloga pravljic« financiranih s strani ARRS.

Darko Darovec is Full Professor of history (from 2009). His research work is based on large amounts of unpublished primary archival sources, preserved in archives and libraries in Koper, Piran, Venice, Ljubljana,

Trieste, Vienna, Rijeka and Pazin. On the basis of his research over the last few years he presented the complex image of the borderland issues and the structure of conflicts and crises in the Adriatic region (f. e. the book *A Brief history of Istra*, which was also reprinted and translated into languages: English, Croatian, Italian). Long-term experience in the fields of social, economic and cultural history of Istria and Northern-Adriatic region during the Middle Ages and especially in early modern period present the basis of his work which is also influenced by his studies of different sources and literature published within the Adriatic region and elsewhere. His main field of research are: medieval and modern history of Istria, Slovenia and Mediterranean, with a special emphasis on law history, history of culture, society and economy. In the frame of his research projects is dealing with European customary systems of conflict resolution (project FAIDA - Marie Curie Actions 7th FP EU, at Ca' Foscari University Venice) and in the context of research program *The past of North Eastern Slovenia and neighbouring regions of Austria, Hungary and Croatia* (at University of Maribor) is dealing with Slovenian modern history, especially from the interdisciplinary perspective of the *Slovenian nation and state building*, and with different forms of representations of cultural memory within research project "The Contemporality of the Understanding Context and the Expression of Personal and Social Freedom", within research project »Social Functions of Fairy Tales« at the Institute IRRIS and within research project "Cultural Memory of Slovene Nation and State Building", financed by Slovenian Research Agency.

DAROVEC, Darko. *Vendetta in Koper 1686*, (Collection Library Annales Majora). 1. ed. Koper: Annales Press: Zgodovinsko društvo za južno Primorsko: = Società storica del Litorale, 2018.

DAROVEC, Darko. "Acte de la réconciliation publique" : humiliation in the ritual of vendetta. V: FAGGION, Lucien (ur.), REGINA, Christophe (ur.). *L'humiliation : droit, récits et représentations (XIIe-XXIe siècles)*, (Polen - pouvoirs, lettres, normes, 15). Paris: Classiques Garnier. cop. 2019, str. 87-112.

POVOLO, Claudio, DAROVEC, Darko. Vendetta and banishment. V: MILADINOVIĆ ZALAZNIK, Mira (ur.), et al. *Freiheit und Gerechtigkeit als Herausforderung der Humanwissenschaften = Freedom and justice as a challenge of the humanities*. Bern [etc.]: P. Lang. cop. 2018, str. 227-253.

DAROVEC, Darko. Turpiter interfectus. The Seigneurs of Momiano and Pietrapelosa in the Customary System of Conflict Resolution in Thirteenth-Century Istria. *Acta Histriae*, 2016, letn. 24, št. 1, str. 1-42.

DAROVEC, Darko. Cum lampulo mantelli : the ritual of notarial investiture : example from Istria. *Acta Histriae*, 2014, letn. 22, št. 3, str. 453-508.

DAROVEC, Darko. Il contrabbando, le rivolte contadine e Martin Krpan come mito nazionale costitutivo sloveno. V: FORNASIN, Alessio (ur.), POVOLO, Claudio (ur.). *Per Furio : studi in onore di Furio Bianco*, (Tracce). Udine: Forum, cop. 2014, str. 267-292.

DAROVEC, Darko. Auscultauerint cum notario : Istrian notaries and vicedomini at the time of the Republic of Venice. 1a ed. Venezia: Cafoscarina, 2015.

DAROVEC, Darko. Davki nam pijejo kri : gospodarstvo severozahodne Istre v novem veku v luči beneške davčne politike, (Knjižnica Annales Majora). Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče: Zgodovinsko društvo za južno Primorsko, 2004.