

Institute IRRIS for Research, Development and Strategies of Society, Culture and Environment in collaboration with Slovenian Society of Aesthetics and New University organize

International Conference **Social Functions of Fairy Tales**

June 16, 2022. Online:

<https://us02web.zoom.us/j/82344494844?pwd=UUxxU3NNWnJMVWhMN2xnT083ckQzd09>

Conference program

8:45–9:00 WELCOME by the conference program committee president: Prof. Dr. Polona Tratnik

9:00–10:30 Panel *Fairy Tales for Nation Building Processes*. Moderator: Assist. Prof. Dr. Žiga Oman (IRRIS)

9:00–9:30 Prof. Dr. Darko Darovec (IRRIS & New University, Faculty of Slovenian and International Studies & University of Maribor, Faculty of Arts): **Social Functions of Tales about King Matjaž**

9:30–10:00 Prof. Dr. Paul Crowther (Royal Irish Academy & Alma Mater Europaea – Institutum Studiorum Humanitatis & Horizonti Institute): **The Zlatorog and Slovene National identity**

10:00–10:30 Prof. Dr. Polona Tratnik (IRRIS & New University, Faculty of Slovenian and International Studies & University of Ljubljana, Faculty of Arts): **Political Uses of the Matrix “A Hero Defeats the Dragon and Rescues a Community”**

10:30–11:00 BREAK

11:00–12:30 Panel *Cultural Complexities*. Moderator: Prof. Dr. Anke Gilleir (Katholieke Universiteit Leuven)

11:00–11:30 Prof. Dr. Mojca Ramšak (University of Ljubljana, Faculty of Arts & Faculty of Medicine & Faculty of Chemistry and Chemical Technology): **Pohorje Mountain Fairy Tales and their Depiction of Diseases**

11:30–12:00 Assist. Prof. Dr. Valentina Hribar Sorčan (University of Ljubljana, Faculty of Arts): **Eating Disorder in Fairy Tales**

12:00–12:30 Dr. Jan Babnik (Membrana Institute): **From the Automaton to the Paradigm of Automatism: About the Tales of a Man with a Camera and a Camera Without a Man**

12:30–14:00 LUNCH BREAK

14:00–16:00 Panel *Social Order and Distribution of Power*. Moderator: Prof. Dr. Polona Tratnik

14:00–14:30 Prof. Dr. Milan Jazbec (New University, Faculty of Slovenian and International Studies): **Aspects and Elements of Ruling in the Story of Martin Krpan from Vrh**

14:30–15:00 Assist. Prof. Dr. Žiga Oman (IRRIS & University of Maribor, Faculty of Arts): **The Rites of Blood Feud in the Slovene Folk Ballad Rošlin and Verjanko: Limits and Transgressions of Peacemaking Ideals**

15:00–15:30 Dr. Marjan Horvat (IRRIS): **Fairy Tales and Deliberative Democracy: The Meaning and the Role of Narrative Folklore in the Formation of Contemporary Practices of Deliberation**

15:30–16:00 Prof. Dr. Cirila Toplak (University of Ljubljana Faculty of Social Sciences): **Tales in Social Practices of Western Slovenian Nature Worshippers**

16:00–16:30 BREAK

16:30–18:00 Panel *Identities, Beliefs, and Interpretations*. Moderator: Prof. Dr. Darko Darovec (IRRIS)

16:30–17:00 Assoc. Prof. Dr. Dubravka Zima (University of Zagreb, Faculty of Croatian Studies) **Social Functions of Fairy-Tale Collection *Croatian Tales of Long Ago* by Ivana Brlić-Mazuranić**

17:00–17:30 Dr. Anja Mlakar (University of Maribor, Faculty of Tourism): **Between Longing and Rejection: (Selective) Nostalgia and Enchantment Through Folklore and “Pagan” Beliefs**

17:30–18:00 Assist. Prof. Dr. Verena Vidrih Perko (Gorenjski muzej & New University, Faculty of Slovenian and International Studies & University of Ljubljana, Faculty of Arts): **Myths and Fairy Tales and Their Use in Interpretation of Heritage**

18:00–18:15 CLOSING