



Anton Glasnović was born on June 29, 1981 in Đakovo. His academic pursuit began in Osijek and Zagreb for elementary education, culminating in graduation from Zagreb's I. gymnasium. Completing his medical studies at Zagreb's Faculty of Medicine in 2005, Anton further honed his skills during an internship at the "Vuk Vrhovac" University Clinic. Embarking on his career, he briefly contributed to the Department of Anatomy at the Faculty of Medicine, University of Zagreb, before immersing himself in neurology at KB "Dubrava," achieving neurological consultants'hip in 2011. His tenure as a neurology specialist spanned 2011 to 2015 in the Department of Neurology and the Department of Cerebrovascular Diseases – Intensive Treatment Units.

In 2015, he earned his doctorate exploring the autoimmune roots of multiple sclerosis, coinciding with his appointment as executive editor at the "Croatian Medical Journal." Within its pages, he assumed roles as editor-in-chief and deputy editor-in-chief. Anton's expertise extended internationally, consulting in neurology at the "Mercy University Hospital" in Cork, Ireland, from 2017 to 2019.

Since 2020, Anton has taken on the mantle of assistant professor at the Department of Histology and Embryology, Faculty of Medicine, University of Zagreb. In the same year, he finished his psychoanalytical training and was officially designated as a psychoanalyst. At the moment, he also holds the position of the editor-in-chief of the Journal of Global Health Neurology and Psychiatry. A member of MENSA, his intellectual pursuits span a range of disciplines.

Beyond his medical vocation, Anton possesses a passion for jazz guitar. Mentored by Damir Dičić and Zoran Sćekić, he completed the prestigious "Jazz Professional Certificate" from the "Berklee College of Music" in Boston, USA. He's graced the stage with Croatian and international jazz luminaries, performing in various ensembles. Hosting the radio show "Jazz Ordinacija" on Croatian Catholic Radio for 4 years and orchestrating the "JazzVez" festival in his hometown of Đakovo for 7 years, as well as issuing his own jazz trio album called "Jazz Street" have been highlights of his musical involvement.

In his leisure, Anton indulges in collecting vintage paper and coins, immersing himself in philosophical and sociological literature, and exploring traditional Japanese martial arts alongside broader Japanese cultural studies. Anton is a devoted husband and proud father to Petra and Ariana.