

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Kultura v dobi poznega kapitalizma
Course title:	Culture in in the Age of Late Capitalism

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Slovenski študiji III, 3. stopnja		1,2	1,2,3,4
Slovenian studies III, 3rd degree		1,2	1,2,3,4

Vrsta predmeta / Course type Izbirni / Optional

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Sem. vaje Tutorial	Lab. vaje Laboratory work	Teren. vaje Field work	Samost. delo Individ. work	ECTS
30	30	-	-	-	190	10

Nosilec predmeta / Lecturer: prof. dr. Igor Grdina

Jeziki / Languages:	Predavanja / Lectures:	Slovenski / Slovenian angleščina/English
	Vaje / Tutorial:	Slovenski / Slovenian angleščina/English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Obvezna udeležba na predavanjih/vajah (vsaj 80% prisotnost) predstavlja pogoj za pristop k izpitu.

Prerequisites:

Mandatory participation in lectures / tutorials (at least 80% attendance) is a condition for taking the exam.

Vsebina:

Predmet je osredotočen na premise sodobne kulture v dobi poznega kapitalizma. Obravnava prehod družbe iz moderne v postmoderno dobo ter s tem povezane učinke na kulturo v širšem in ožjem smislu. Tako se ukvarja z vprašanji, ki se tičejo globalizacije, ter tako povezuje kontekst ekonomskega in političnega dogajanja z duhovnim in kulturnim ozračjem družbe. Predmet tematizira globalnost in lokalnost ter povezane aktualne koncepte kultur (nacionalna kultura, večkulturnost, transkulturnost). Posebna pozornost je namenjena primeru Slovenije in njeni

Content (Syllabus outline):

The course is focused on the premises of contemporary culture in the age of late capitalism. It presents transition of the society from modern to postmodern age and the related effects on culture in broader and narrower sense. In such a manner it deals with issues related to globalization, and thus relates the economic and political context with spiritual and cultural atmosphere of the society. The course thematizes globalism and localism and the related actual concepts of cultures (national culture, multiculturalism, transculturality). Particular attention is devoted to the case of

pozicioniranosti v času prehoda v pozni kapitalizem.

V preteklih desetletjih so modernost in postmodernost ter razmerje med njima predstavljali predmet osrednjih razprav v družbenih vedah in humanistiki. Povezane so bile s koncem velikih pripovedi (J. F. Lyotard), zamenjavo prejšnjih totalizirajočih razlag človeka, družbe in zgodovine z neheglovskimi fragmentiranimi interpretacijami. Predmet oriše premise modernosti in moderne dobe prek osrednjih teorij ter se osredotoči zlasti na postmoderno in sodobno družbo ter na vplivne teorije avtorjev: Ch. Jencks, J. F. Lyotard, J. Baudrillard, J. Habermas, F. Jameson, G. Vattimo, Z. Bauman, W. Welsch, U. Beck, A. Negri in M. Hardt.

Slovenia and its position in the age of transition to late capitalism.

During the last decades modernity, postmodernity, and the relation between them formed one of the central issues within social sciences and humanities. Those issues have been related to the end of metanarratives (J. F. Lyotard), to a replacement of the former totalizing interpretations of man, society and history with non-Hegelian fragmented ones. The course pictures the premises of modernity and modern age through central theories and focuses in particular to postmodern and contemporary society and the influential theories of the authors such as: Ch. Jencks, J. F. Lyotard, J. Baudrillard, J. Habermas, F. Jameson, G. Vattimo, Z. Bauman, W. Welsch, U. Beck, A. Negri and M. Hardt.

Temeljni literatura in viri / Readings:

Temeljna / mandatory:

- ✦ Zygmunt Bauman, *Tekoča moderna*, Ljubljana: Založba /*cf., 2002.
- ✦ Zygmunt Bauman, *Liquid Modernity*, Cambridge, Oxford: Polity Press, 2000.
- ✦ Ulrich Beck, *Družba tveganja: na poti v neko drugo moderno*, Ljubljana: Krtina, 2009.
- ✦ Ulrich Beck, *Risk Society: Towards a New Modernity*, Los Angeles, London. New Delhi, 1992.
- ✦ Antonio Negri, Michael Hardt, *Imperij*, Ljubljana: Študentska založba, 2003.
- ✦ Antonio Negri, Michael Hardt, *Empire*, Cambridge, London: Harvard University Press, 2000.
- ✦ Wolfgang Welsch, »Transculturality: The Changing Form of Cultures Today«, *Filozofski vestnik*, letnik XXII, št. 2/2001, str. 59–86.
- ✦ Fredric Jameson, »Postmodernizem ali kulturna logika poznega kapitalizma«, *Postmodernizem*, Ljubljana: Društvo za teoretsko psihoanalizo (Analecta), 2001.
- ✦ Fredric Jameson, *Postmodernism, or, The Cultural Logic of Late Capitalism*, Durham: Duke University Press, 1992.
- ✦ Gianni Vattimo, *Konec moderne*, Ljubljana: Literarno-umetniško društvo Literatura, 1997.
- ✦ Gianni Vattimo, *The End of Modernity: Nihilism and Hermeneutics in Postmodern Culture*, Baltimore: Johns Hopkins University Press, 1991
- ✦ Jean-François Lyotard, *Postmoderno stanje: poročilo o vednosti*, Ljubljana: Društvo za teoretsko psihoanalizo, 2002.
- ✦ Jean-François Lyotard, *The Postmodern Condition: A Report on Knowledge*, Minnesota: University Of Minnesota Press, 1984.

Dopolnilna / Recommended:

- ✦ Polona Tratnik, *Konec umetnosti – genealogija modernega diskurza: od Hegla k Dantu*, Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče, Založba Annales, Zgodovinsko društvo za južno Primorsko (Knjižnica Annales Majora), 2008.
- ✦ Patricia Waugh (ur.), *Postmodernism: a reader*, London, New York: E. Arnold, Routledge, Chapman and Hall, 1993.
- ✦ Richard J. Bernstein (ur.), *Habermas on Modernity*, Cambridge: Polity Press, 1985.
- ✦ Gianni Vattimo, *The Transparent Society*, Cambridge: Polity Press, 1992.
- ✦ Zygmunt Bauman, *Culture in a Liquid Modern World*, Cambridge, Malden (Mass.): Polity, National Audiovisual Institute, 2011.
- ✦ Zygmunt Bauman, *Globalization. The Human Consequences*, Cambridge: Polity Press, 1998.
- ✦ Zygmunt Bauman, *Legislators and Interpreters: On Modernity, Post-Modernity and Intellectuals*, Cambridge: Polity Press, 1987.
- ✦ Ulrich Beck, *Kaj je globalizacija? Zmote globalizma – odgovori na globalizacijo*. Ljubljana: Krtina, 2003.
- ✦ Jean Baudrillard, *Simulaker in simulacija / Popoln zločin*, Ljubljana: ŠOU, 1999.
- ✦ Antonio Negri, Michael Hardt, *Multituda. Vojna in demokracija v času imperija*. Ljubljana: Študentska založba, 2005.
- ✦ G. W. F. Hegel, *Fenomenologija duha*, Ljubljana: Društvo za teoretsko psihoanalizo (Analecta), 1998.

Obveznosti študentov za izpit pri predmetu se podrobneje določijo v letnem delovnem načrtu.
Requirements for the examination are in more detail defined in the annual teaching program.

Cilji in kompetence:**Objectives and competences:**

Predmet študente usposobi za analizo, sintezo in predvidevanje rešitev ter posledic. Študenti bodo obvladovali raziskovalne metode, postopke in procese s področja humanistike. Študenti bodo razvili kritično in samokritično presojo – sposobnost uporabe pridobljenega znanja v praksi. Usposobljeni bodo za avtonomno znanstveno in strokovno delo. Usposobljeni bodo za inovativne in kreativne pristope. Študenti bodo razvili etično refleksijo in se zavezali k profesionalni etiki.

Doktorji znanosti bodo pridobili teoretsko in metodološko znanje in razumevanje temeljnih pojmov, razvoja in vprašanj s področja.

Usposobljeni bodo za široko, kritično in refleksivno razumevanje zgodovine in poznali bodo pomen največjih kulturnih dosežkov za družbo, posebej pa slovenskega naroda in nacionalne identitete.

Študent/ka bo pridobil/a temeljno znanje o ključnih teorijah sodobne, postmoderne in moderne družbe in kulture, ki segajo zlasti na področja filozofije, sociologije in zgodovine. To ji/mu bo dalo strokovno podlago, primerjalne, teoretske in analitične kompetence za samostojno strokovno obravnavo tematik in vprašanj, ki se tičejo sodobne družbe in kulture v globalnem, evropskem in slovenskem merilu, zlasti v navezavi na širši kontekst svetovnih družbenih tokov, ekonomskih in političnih okvirov.

Na ta način bo študent/ka pridobil/a nujno potrebne humanistične in družboslovne kompetence za uspešno delovanje na političnem, gospodarskem, novinarskem, pedagoškem, znanstvenem in drugih aktualnih operativnih področjih.

Študent/ka pri predmetu pridobi koherentno znanje s področja estetike in teorije umetnosti, ki ga je zmožen/zmožna tudi sam/a uporabiti pri lastni znanstveni in strokovni analizi primerov.

Študent/ka se pri predmetu nauči primerjati različne primere iz slovenskega prostora z mednarodnim prostorom, različne primere iz sodobnosti in z različnih umetniških področij.

Študent/ka je usposobljena za samostojno analizo izbranih primerov umetniških del v razmerju do zgodovinskih okoliščin in širšega družbenega dogajanja, do ekonomskih in širših

The course trains students to analyze, synthesize and predict solutions and consequences. Students will master research methods, procedures and processes in the humanities. Students will develop critical and self-critical judgment - the ability to apply the acquired knowledge in practice. They will be trained for autonomous scientific and professional work. They will be trained for innovative and creative approaches. Students will develop ethical reflection and commit to professional ethics.

Doctors of science will gain theoretical and methodological knowledge and understanding of basic concepts, developments and issues in the field. They will be trained for a broad, critical and reflective understanding of history and will know the importance of the greatest cultural achievements for society, especially the Slovenian nation and national identity.

The student will acquire basic knowledge about the central theories of contemporary, postmodern and modern society and culture, which draw in particular from the fields of philosophy, sociology and history. These will assure a basis for comparative, theoretical and analytical competences for independent professional treatment of themes and issues related to contemporary society and culture in global, European and Slovenian scale, particularly in relation to the broader context of world social current, economic and political frames.

In such a manner the student will gain the necessary competences from humanities and social sciences for successful functioning on political, economic, journalist, pedagogic, scientific and other operational fields.

The student acquires coherent knowledge in the field of aesthetics and theory of art, which he / she is able to use in his / her own scientific and professional analysis of cases.

In the course, the student learns to compare different examples from the Slovenian space with the international space, different examples from the present and from different artistic fields. The student is qualified for independent analysis of selected examples of works of art in relation to historical circumstances and wider social events, economic and wider cultural circumstances, placing cases in a broader context, will master the

kulturnih okoliščin, umeščanja primerov v širši kontekst, obvladoval/a bo interdisciplinarno pristopanje in povezovanje različnih humanističnih in družboslovnih področij. Študent/ka bo razumel/a pomen umetnosti za družbo.

interdisciplinary approach and connecting different humanities and social sciences. The student will understand the importance of art for society.

Predvideni študijski rezultati:

Namen predmeta je študentom in študentkam ponuditi kompetenten prikaz temeljnih (zvečine filozofskih) obravnjav sodobnosti, postmodernosti in modernosti ter jih na ta način usposobiti za ustrezno razumevanje pojmov in teorij, ki so dandanes že dodobra postale del številnih humanističnih in družboslovnih ved.

Intended learning outcomes:

The objective of the course is to introduce the students to an outline of key (mostly philosophical) readings of contemporaneity, postmodernity and modernity and in such a manner qualify them to competently grasp the concepts and theories that have become part of many fields within social sciences and humanities.

Metode poučevanja in učenja:

Oblike dela vključujejo frontalno obliko poučevanja, e-učenje in samostojno delo študentov.

Metode dela obsegajo razlago, razgovor/diskusijo/debato, proučevanje primera, terenske vaje in vključevanje gostov iz prakse.

Learning and teaching methods:

Forms of work include a frontal approach of teaching, e-learning and independent work of students.

Methods of work include explanation, meeting/discussion/debate, case studies, field work, and includes invited guest lecturers active in the field.

Načini ocenjevanja:

Delež (v %) /
Weight (in %)

Assessment:

<p>Študent/ka opravi tri obveznosti:</p> <ol style="list-style-type: none"> 1. Izpit 2. Seminarska naloga v obsegu od 1500 do 2000 besed. Vrednotenje oddanih nalog sloni na naslednjih kriterijih: <ul style="list-style-type: none"> ⤴ trud (predelano branje, raziskovanje, načrtovanje). ⤴ utemeljenost in verodostojnost podatkov, ⤴ natančnost in strokovnost njihove obdelave, ⤴ teoretska podlaga zaključkov in prenos ugotovitev, ⤴ izvirnost interpretacije, ⤴ iniciativnost, ⤴ strukturiranost besedila in 	<ol style="list-style-type: none"> 1. 50% 2. 40% 	<p>The student has 3 obligations:</p> <ol style="list-style-type: none"> 1. Exam 2. Essay assignment, 1500 to 2000 words in total. Submitted work will be evaluated according to the following criteria: <ul style="list-style-type: none"> ⤴ effort (reading, research, conceptualization) ⤴ data validity and credibility ⤴ accuracy and professionalism of data processing ⤴ theoretical basis of conclusions and presentation of results ⤴ interpretation originality, ⤴ initiative, ⤴ structure of the text and linguistic proficiency
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<p>jezikovna korektnost, [▲] ustreznost virov in citatov. Sestavni del ocene oddanega dela je tudi predstavitev njegove vsebine študijski skupini. 3. Aktivno sodelovanje v delavnici, v panelu in diskusiji.</p>	<p>3. 10%</p>	<p>[▲] appropriateness of references and quotations. Part of the grading of submitted work is based on presentation of the work's content to a group of students. 3. Active participation in the course workshop, in the panel, discussion.</p>
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Reference nosilca / Lecturer's references:

1965 – rojen v Celju

1991 – Univerza v Ljubljani - magisterij znanosti (slovenska literatura);

1994 – Univerza v Ljubljani – doktorat znanosti (literarne vede);

2002 – Univerza v Ljubljani – doktorat znanosti (zgodovina)

2004 – Univerza v Ljubljani – redni profesor za slovensko književnost

2004 – znanstveni svetnik na ZRC SAZU

2006 – Univerza v Novi Gorici – redni profesor za kulturno zgodovino

Program (vodja):

P6-0094 (A) - Biografije, mentalitete, epohe (2009–2016).

Projekti (vodja):

J6-7002 – Stalnice in prelomi v slovenski zgodovini (2005-2008);

J6-9613 – Socializem in demokracija na Slovenskem v besedi in sliki (2007-2009);

L6-0080 – Prikrita dežela (2008-2011);

J6-5556 – Ruski intelektualci v Sloveniji po oktobrski revoluciji.

Bil je gostujoči profesor na dunajski univerzi (2 semesters), z vabljenimi predavanji je nastopil na univerzah v Tüningenu, Gradcu, Celovcu, Mariboru in Kopru. Udeležil se je številnih znanstvenih konferenc (v Sloveniji, na Dunaju, Moskvi, Kőszegu, Szegedu, Rimu in Pragi) in bil (so)organizator mnogih pomembnih konferenc, izmed katerih sta najpomembnejši »Na vrhovih in v globelih Balkana: vojna v jugovzhodni Evropi od srednjega veka do Tretjega Reicha (Kobarid, 2011) - udeleženci: Hew Strachan, Lothar Höbelt, Pavlina Bobič, Sean McKnight, Matthias Strohn, Peter Lieb, Renato Podbersič, Andrej Rahten, Andreja Valič, in »Eliminacija in emancipacija« (Maribor, 2012) - Participants: Peter Zajac, Eva Kowalska, Kontantin Nikiforov, Kornelijus Platelis, Pavlina Bobič, Andrej Rozman, Petra Testen, Niko Jež, Neža Zajc.

1965 - Born in Celje;

1991 - University in Ljubljana: MA (Slovenian Literature);

1994 - University in Ljubljana: Ph.D. (Literary Sciences);

2002 - University in Ljubljana: Ph.D. (History);

2004 - University in Ljubljana: Full Professor of Slovenian Literature;

2004 - Research Advisor (Research Centre of the Slovenian Academy of Sciences and Arts);

2006 - University in Nova Gorica: Full Professor of Cultural History.

Program (Leader):

P6-0094 (A) - Biographies, Mentalities, Epochs (2009-2016).

Projects (Leader):

J6-7002 - Continuity and Discontinuity in Slovenian History (2005-2008);

J6-9613 - Socialism and Democracy in Slovenia in Words and Pictures (2007-2009)

L6-0080 - The Land Beneath (2008-2011);

J6-5556 - Russian Intellectuals in Slovenia after the October Revolution.

He was a visiting professor at the University of Vienna (2 semesters) and a guest lecturer at the Universities of Tübingen, Graz, Klagenfurt, Maribor, and Koper. He attended about 20 scientific conferences (in Slovenia, Vienna, Moscow, Kőszeg, Szeged, Rome in Prague) and (co)organized a series of prominent scientific conferences in Slovenia, including »On the Peaks and in the Hollows of the Balkans: War in South-Eastern Europe from the Middle Ages to the Third Reich« (Kobarid, 2011) - Participants: Hew Strachan, Lothar Höbelt, Pavlina Bobič, Sean McKnight, Matthias Strohn, Peter Lieb, Renato Podbersič, Andrej Rahten, Andreja Valič, and »Eliminationism and Emancipation« (Maribor, 2012) - Participants: Peter Zajac, Eva Kowalska, Kontantin Nikiforov, Kornelijus Platelis, Pavlina Bobič, Andrej Rozman, Petra Testen, Niko Jež, Neža Zajc.